

Studio Art Units 1 and 2: Ritual and ceremony



Women in mourning, Maree Clarke, 2011

1.3 Analyse how these two artists have interpreted different sources of inspiration and used materials and techniques in the the production of work



A burial at Ornans, Gustave Courbet, 1851

2.2 Analyse and discuss the ways in which these two artists have created different aesthetic qualities in artworks, communicated ideas and developed styles.