

Art: Unit 1,2,3: Ritual and Ceremony



Raminging Artists, The Aboriginal Memorial 1987-88



Cremating Ritual - Lee Ming-Sheng

Using the Analytical Frameworks, consider and compare the meaning and messages of the above artworks. Each of the artworks is connected to the theme of ritual and death.

Research each of the works and present a slide show to explore the meaning of the works further.



Pharaoh
Tutankhamun 1336BC

- How have the elements and principals of art contributed to the meaning of the work?
- What materials and techniques have been used?
- Does the artwork have a distinctive style? Does it contribute to the meaning of the work? How does this style reflect the cultural context of the work?
- Is their symbolic meaning in the work?
- How does your own experiences and background affect the way in which you view this work?
- What qualities of the artwork maybe symbolic to the artist or what symbols are represented of the personal culture and identity of the artist.
- In what ways do you think the artworks reflect the cultures and times in which they were made?
- What symbols can you identify in these works? Give examples and explain how they enhance the message
- How can artworks made in the past be interpreted in light of contemporary ideas and issues?
- What materials are permanent, ephemeral. How could I use these in my own work?